

Hoyun Son

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Education

- 2006 MFA, The School of Art Institute of Chicago(SAIC), Chicago IL
- 2004 BFA, The School of Art Institute of Chicago, Chicago IL
- 2001 BA in Social Welfare, Ewha Womens University, Seoul, Korea

Solo Exhibitions & Performances

- 2009 ***Movable Feast***, Street of Chicago with a mobile set up in a pick up truck, Chicago, IL
- 2007 ***Feast III***, Residency of Hoyun Son, Chicago, IL (Interactive Food Performance)
- 2006 ***unspoken_chicago_cta***, CTA Blue Line, Chicago, IL(Public Performance)
unspoken_boston, Boston, MA (Public Performance)
- 2005 ***unspoken_chicago_cta***, CTA Blue Line, Chicago, IL (Public Performance)
Feast II, Residency of Faith Wilding, Chicago, IL (Interactive Food Performance)
- 2004 ***Cut***, SAIC, Chicago, IL (Interactive Performance)
displacement/ double meaning/edge, Art Space Hue, Seoul, Korea (Three Installations & Interactive Performance with Realtime Documentation)
- 2003 ***displacement/double meaning/dualism/edge/constructing/de-constructing***, Base Space, SAIC, Chicago, IL (Three Installations)
Feast I, SAIC Fiber& Material Studies, Chicago, IL (Interactive Food Performance)

Selected Group Exhibitions & Performances

- 2010 ***New Works for the Collection***, Blanton Museum of Art, Austin, TX
- 2009 ***Group Show***, KINOKINO, Sandnes, Norway
Prak-sis Benefit Exhibition, Rodan, Chicago IL
- 2008 ***Our Cityscape***, Switchboard Art Show, Chicago IL
(Interactive Public Performance)
Platform, Cermak Place, Chicago, IL (Video Installation)
Thunderbolt Special, Project Row Houses, Houston, TX (Video Installation)
Focus: Midwest, Midwest Museum of Contemporary Art, Indianapolis, IN (Site-responsive Interactive Voice Installation)
Social Fabric, College Art Associate, Dallas, TX (Fashion Show of Electronical Wearable)
- 2007 ***Around the Coyote Festival***, Around the Coyote Gallery, Chicago, IL
(Site-responsive Interactive Voice Installation)
- 2006 ***Converging Patterns***, Hyde Park Art Center, Chicago, IL (Wearable Gallery Show)
Sartorial Flux, A+D Gallery, Chicago, IL (Wearable gallery show with Public Performances)
- 2006 ***SIGGRAPH Art Gallery***, Boston, MA (5 days long Site-Specific, interactive Public Performances with Wearable)
Thesis Show, Gallery 2, Chicago, IL (Site-responsive, Interactive Installation)

- 2005 **Manipulation**, G2, School of Art Institute of Chicago (SAIC), Chicago, IL
- 2005 **Group Show**, Galeria Noua, Bucharest, Romania (Screening)
- Threshold**, Gallery X, School of Art Institute of Chicago (SAIC), Chicago, IL
- 2004 **Gear 2005**, Sound Bar, Chicago, IL (Performance & Screening)
- Heretic Heredity: Moving DISpacement**, Up the stairs, Chicago, IL
(Video Installation)
- Promise Land**, Athenaeum Theater, Chicago, IL (Performance & Screening)
- Crowning Glory: multicultural hats, headwear, and ornamentation**, Chicago
Cultural Center, Chicago, IL (Performative fashion show)
- Social Seduction**, Betty Rymer Gallery, SAIC, Chicago, IL (Performance)
- 2003 **Extension**, LG Space, SAIC, Chicago, IL (Video Installation)
- Mirror Mirror**, LG Space, SAIC Chicago, IL (Installation)
- Light Show**, Sensorium, SAIC, Chicago, IL (Video Installation)

Selected Reviews & Publications

- 2009 Stavanger Aftenblad, November 11, 2009, You can become a part of a lager art project,
Stavnager, Norway
- NRK, December 9, 2009, KINOKINO AIR Exhibition
- 2008 Nuvo, March 12, 2008, A Midwest aesthetic, <http://nuvo.net/> Indianapolis, IN
- 2007 Immersion Graphique, April 2007, <http://immerg.com/> France
- 2006 Urban Pollution, review, May 2006, <http://www.urbanpollution.com/>
- Interactions under the city, we make money not art, Oct 2006
- Sartorial Flux, Catalogue, A+D Gallery, Chicago, IL
- Siggraph 2006, Catalogue, Siggraph, Boston, MA
- 2004 *New York Art magazine*, Review; Ho Yun Son, May/Jun Issue
- Misulsegae*, Review; Gap between my teeth, Ho Yun Son Solo Show, Vol.231, 2004,
Seoul, Korea
- Herald Korea*, Review; Ho Yun Son Solo Show, /Jan 13th, 2004, Seoul Korea

Awards & Activities

- 2011 Fellowship Award through DCCA, National Endowment for the Arts, USA
- Artist in Residency, Delaware Center for Contemporary Art, Wilmington, DE
- 2010 Artist in Residency, Santa Fe Art Institute, Santa Fe, NM, USA
- 2009 Curating of Public Interventions in various public domains in Chicago Area, USA
- Artist Residency, MacDowell Colony, Peterborough, NH, USA
- Fellowship award and Artist Residency, Sandnes Kommune , Sandnes, Norway
- 2008 Hosting a residency and curate a show, Platform, Cermak Place, Chicago, IL
- Fellowship Award, Skowhegan School of painting and sculpture, Skowhegan, MN
- Artist Fellowship Award in New Performance Form, Illinois Art Council, IL USA

- 2006 Artist Talk, Siggraph, Boston, MA
- 2001-4 Merit Scholarship, The School of Art Institute of Chicago, Chicago, IL
- 2003 Imagination Factory Award for Artist, Art Space Hue, Seoul, Korea
- 1997-1999 Founding member/President of Social Welfare Student Union of Korea

Public Collection

“Black Ghost Blues Redux, 2008” in collaboration with Charles Gaines, Permanent Collection of Blanton Museum of Art